



WEEKLY READING WEEK SET #6

**TO BE OR NOT TO BE? THAT IS THE QUESTION.
READ THE STORY 2 TIMES AND MARK ANY IMPORTANT INFORMATION IN YOUR READING.**

Jonah wanted the main part of this year's school production badly! He was determined to practice daily and be the main star of **Pirates of the Caribbean**. He found out his best friend Josh also wanted to try out for the main part. The theater arts teacher came in to talk to the classes about the tryouts and how the parts would be selected. She also talked to them about practices and how this was a big commitment.

After hearing all of this, Jonah started to reconsider his decision to try out. He knew his extracurricular time was taken up by playing soccer. He decided to go home and **ponder** on whether he would try out for this year's play.

Later at home, Jonah received a call from his best friend Josh. Josh wanted to tell Jonah that he would not be trying out for the main part in the play. He told Jonah he would help him practice his lines so he would have a better chance at getting the part.

A month later on opening night the curtains began to lift, and Jonah was full of butterflies and nerves. As soon as the lights came on he saw his best friend Josh as the main star "Jack Sparrow." Jonah felt proud and enthusiastic for his buddy.

**PREDICTIONS: MAKE A PREDICTION OF
WHAT YOU WILL BE READING ABOUT.**

WHAT IS THE GENRE OF THIS STORY?

Prove it:

**WHAT CONNECTION CAN YOU MAKE WITH
THIS STORY? [TEXT, SELF, WORLD]**

ANSWER THE FOLLOWING QUESTIONS. MAKE SURE TO USE EVIDENCE FROM THE TEXT TO SUPPORT YOUR ANSWER.

1. What does the word **ponder** in paragraph #2 mean?

2. Why do you infer Jonah did not get the main part in the play?

3. Why did the author write this story?
